

n e lemme

Magnificat Tonus 2 • TTB • a cappella • *duration : ca 3'*

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Magnificat
Tonus Secundus
Faux Bourdon
for TTB a cappella
(2018)

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Tonus Secundus

Faux Bourdon

for Choir (TTB) a cappella | 2018

n e lemme (©. 1978)

The musical score consists of four systems of music for three voices: Tenor (T), Bass (B), and Alto (A). The music is in common time, with a key signature of one flat. The vocal parts are written on three staves: Tenor (C-clef), Bass (F-clef), and Alto (C-clef). The score includes lyrics in Latin, with some words in French (e.g., 'mágnia', 'spíritus', 'mágnus'). The first system starts with a melodic line in the Tenor part, followed by a meditative pause of two beats indicated by a double bar line with repeat dots. The second system begins with a melodic line in the Bass part. The third system starts with a melodic line in the Alto part. The fourth system concludes the piece. The score is annotated with several 'Free rhythm as in Psalmody' markings. The lyrics are as follows:

1. Ma - gní - fi - cat ★ anima me - a Dó - mi - num.
2. Et exsul - tá - vit spí - ri - tus me - us
4. Quia fecit mí - hi má - gna qui pó - tens est:
6. Fecit poténti am - in brá - chi - o su - o:
2. Et exsul - ta - vit spí - ri - tus mé - us
4. Quia fecit mi - hi má - gna qui pó - tens est:
6. Fecit poténti am - in bra - chi - o su - o:
2. Et exsul - tá - vit spí - ri - tus mé - us
4. Quia fecit mí - hi má - gna qui pó - tens est:
6. Fecit poténti am - in brá - chi - o su - o:
2. in Deo sa - lu - tá - ri mé - o.
4. et sán - ctum nō - men é - jus.
6. dispérsit supérbos mén - te cór - dis sú - i.
2. in Deo sa - lu - tá - ri mé - o.
4. et sán - ctum nō - men é - jus.
6. dispérsit supérbos mén - te cór - dis sú - i.

Magnificat + * áнима mea Dóminum.

2. Et exsultávit spíritus meus: * in Deo, salutári meo.

3. Quia respéxit humilitátem ancíllæ suæ: *

ecce enim ex hoc beátam me dicent omnes generatiónes.

4. Quia fecit mihi magna, qui potens est: * et sanctum nomen eius.

5. Et misericórdia eius, a progénie in progénies: * timéntibus eum.

6. Fecit poténtiam in bráccio suo: * dispérserit supérbos mente cordis sui.

7. Depósuit poténtes de sede: * et exaltávit húmiles.

8. Esuriéntes implévit bonis: * et dívites dimísit inánes.

9. Suscépit Israël púerum suum: * recordáitus misericórdiæ suæ.

10. Sicut locútus est ad patres nostros: * Ábraham, et sémini eius in sæcula.

V Glória Patri, et Fílio, * et Spirítui Sancto.

R. Sicut erat in princípio, et nunc, et semper, * et in sæcula sæculórum. Amen.

Lucam 1: 46-55

Vulgata



My soul doth magnify the Lord.

2. and my spirit hath rejoiced in God my Saviour.

3. Because he hath regarded the humility of his handmaid:

for behold from henceforth all generations shall call me blessed.

4. Because he that is mighty hath done great things to me: and holy is his name.

5. And his mercy is from generation unto generations, to them that fear him.

6. He hath shewed might in his arm: he hath scattered the proud in the conceit of their heart.

7. He hath put down the mighty from their seat and hath exalted the humble.

8. He hath filled the hungry with good things: and the rich he hath sent empty away.

9. He hath received Israel his servant, being mindful of his mercy.

10. As he spoke to our fathers: to Ábraham and to his seed for ever.

V Glory be to the Father, and to the Son, * and to the Holy Ghost.

R. As it was in the beginning, is now, * and ever shall be, world without end. Amen.

Luke 1:46-55

Douay-Rheims, 1582

* If desired one of the parts may hum a "d" or "g" quietly whilst the Psalm verse is chanted.
This "drone" should be held immeadiately after the faux bourdun, and likewise through choral breathings.