

n e lemme

Conserua me Domine • Choir (TTB) a cappella • *duration : ca 3 min.*

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Conserua me Domine

Psalm 15
for Choir (TTB) a cappella
(2012 rev. 2018)

Psalmi 15

Tu es Dómine qui restítues
haereditátem meam mihi.

Consérva me Dómine quóniam sperávi in te:
díxi Domino: Deus meus es tu,
quóniam bonórum meórum non eges.

Sanctis qui sunt in terra ejus,
mirificávit omnes voluntátes meas in eis.

Multiplicátae sunt infirmitátes eórum:
póstea acceleravérunt.

Non congregábo conventícula eórum de sanguínibus:
nec memor ero nóminum eórum per lábia mea.

Dóminus pars haereditátis meae, et cálicis mei:
tu es qui restítues haereditátem meam mihi.

Biblia Sacra Vulgata

Psalm 15

It is thou, O Lord, that wilt restore
my inheritance to me.

Preserve me, O Lord, for I have put my trust in thee.
I have said to the Lord, thou art my God,
for thou hast no need of my goods.

To the saints, who are in his land,
he hath made wonderful all my desires in them.

Their infirmities were multiplied: afterwards they made haste.

I will not gather together their meetings for blood offerings:
nor will I be mindful of their names by my lips.

The Lord is the portion of my inheritance and of my cup:
it is thou that wilt restore my inheritance to me.

Douay-Rheims

For Clerical Tonsure

Consérva me Dómine

for Choir (TTB) a cappella (2012/rev. 2018)

n e lemme
(* 1978)

Moderato

8 Tu - es Do - mi - ne, qui re-stí - tu - es

8 Tu es Do mi ne, qui re-stí - tu - es

Bass Tu es Do - mi - ne, qui re-stí - tu - es

This section of the musical score consists of three staves. The top staff is for Tenor, the middle for Tenor, and the bottom for Bass. All staves are in 4/4 time with a key signature of B-flat major. The vocal parts sing the Latin text "Tu - es Do - mi - ne, qui re-stí - tu - es" in eighth-note patterns. The Tenor parts begin with a dotted half note followed by a sixteenth note, while the Bass part begins with a quarter note.

rall. a tempo più mosso

6 hae-re-di-ta tem me - am mi - hi. Con - sér-va me Dó - mi-

8 hae - re-di-tá-tem me-am mi - hi. Con-sér-va me Dó - mi-ne

8 hae - re-di-tá - tem me-am mi - hi. Con-sér-va me Dó - mi-ne

This section of the musical score continues with three staves for Tenor and Bass. It features a dynamic marking "rall." followed by "a tempo più mosso". The vocal parts sing the Latin text "hae-re-di-ta tem me - am mi - hi. Con - sér-va me Dó - mi-", "hae - re-di-tá-tem me-am mi - hi. Con-sér-va me Dó - mi-ne", and "hae - re-di-tá - tem me-am mi - hi. Con-sér-va me Dó - mi-ne". The Tenor parts show more complex rhythms, including eighth-note pairs and sixteenth-note patterns, while the Bass part maintains a steady eighth-note pulse.

3 12

ne quó - ni - am spe - rá - vi in te: di - xi Dó - mi -
quó - ni - am spe - rá - vi in te: di - xi Dó - mi -
quó - ni - am spe - rá - vi in te: di - xi Dó - mi -

18

no: De - us me-us es tu quó ni - am bo - nó - rum me -
no: De-us me-us es tu quó - ni-am bo - nó - rum me -
- no: De-us me-us es tu quó - ni - am bo - nó - rum me -

23 **poco rall.** **a tempo**

ó - rum non e - ges. Sanc - tis quisunt in ter-ra e - jus, mi - ri - fi -
ó - rum non e - ges. Sanc-tis qui sunt in ter-ra e - jus, mi - ri - fi -
ó - rum non e - ges. Sanc-tis quisunt in ter-ra e - jus, mi - ri - fi - cá -

29

*poco rall.**con moto*

4

8 -cá - vit om-nes vo - lun - tá - tes_ me - as in e - is. "oo" 5
 8 cá - vit om-nes vo - lun - tá - tes_ me - as in e - is. Mul - ti-pli-cá-te sunt in-fir-mi
 - vit om-nes vo - lun - tá - tes_ me - as in e - is. 5
 8

34

8 "oo" 5
 8 tá-tis e - ó-rum: Mul - ti-pli-cá-te sunt in fir-mi-tá - tes e - ó - rum: Mul - ti-pli-cá-te sunt in
 8 "oo" 5 "oo"

38

*molto rall.**a tempo*

8 "oo" pós - te - a
 8 fir - ni - tás - tes e - ó - rum: Mul - ti-pli-cá-te sunt in fir - mi - tás - tes e - ó - rum:
 8 "oo"

5 42

Adagietto

ac-ce-le-ra vé - - - runt. Non con-gre gá - bo con-ven

pós - te - a ac ce-le-ra vé - - - runt. Non con-gre gá - bo con-ven

pós - te - a ac-ce-le-ra-vé - - - runt.

47

tí - cu - la e - ó - rum de san-guí - ni bus: nec_ me-mor e - ro nó-mi

tí - cu - la e - ó - rum de san-guí - ni bus: nec_ me-mor e - ro nó-mi

51

num e-ó - rum per lá - bi - a me - a. Dó - mi - nus pars hae-re - di-

num e-ó - rum per lá - bi - a me - a. Dó - mi - nus pars hae - re - di -

Dó - mi - nus pars hae - re - di -

57

tá-tis me-ae, et cá - li - cis me - i: _____

tá-tis me-ae, et cá - li - cis me - i: Tu es qui re-stí -

tá-tis me-ae, et cá - li - cis me - i: Tu qui re-stí -

64

- tu-es hae - re - di - tá - tem me - am mi -

- tu-es hae - re - di - tá - tem me - am mi -

69

Tu es Dó - mi - ne.

hi. Tu es Dó - mi - ne.

hi. Tu es Dó - mi - ne.